

ERIK CRUIKSHANK

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Studio: WASPS – Studio 219, Meadow Mill, West Henderson's Wynd, Blackness, Dundee, DD1 5BY, UK.

Today he lives and works in Dundee. From 1993 to 1997 he studied *Painting and Drawing* at the *Edinburgh College of Art*.

SELECTED SOLO AND JOINT EXHIBITIONS

2021

Breathing Space, Victor Lope Arte Contemporáneo (with Michael Craik), Barcelona.

The Skies Window, Holly Johnson Gallery, Dallas.

2019

Reductive in Nature, Schacky Art & Advisory, Dusseldorf.

A Stillness that Contains Movement, The Briggait, Glasgow.

2018

Paper Skies, Holly Johnson Gallery, Dallas.

2017

Clear Light Day – Soft Dark Night, DAS ESSZIMMER, Bonn.

DAS ESSZIMMER – Raum für Kunst+, Bonn (GER)
The Relative Medium (with Michael Craik) Galleri Konstrepidemin, Gothenburg, (Sweden)

Trace, Press, Bleed, Blend (with Laura Campbell)
Patriothall Gallery, Edinburgh. (UK)

2016

Continuum (with Ian Kane) RAUMX, London (UK)
Repetition Takes Form AIS Gallery, Shibukawa (JP)

2015

Ways of Seeing (with Michael Craik) Howden Park Centre, Livingston (UK)

Plus | Minus | Repeat, Sleeper Gallery, Edinburgh (UK)

2013

Malerei (with Michael Craik) Galerie Albrecht, Berlin (GER) | Colour as Subject, Patriothall Gallery, Edinburgh (UK)

2012

The Solo Project – Basel with Galerie Albrecht, Basel (CH)

2010

When I Was Small I Didn't Work Big Galerie Albrecht, Berlin (GER)

Dalcross Project Space (with Ian Kane) Dalcross, Inverness shire (UK)

The Colour of Home, Gebert Contemporary, Santa Fe (USA)

Moments of Absence Limousine Bull, Aberdeen (UK)

En Forme (with Cecilia Vissers) ParisCONCRET, Paris (F)

2009

Colour | Light | Space Highland Institute for Contemporary Art, Inverness-shire (UK)

2006

Pembroke Mews, London (UK)

2003

Paintings for Green Walls, Marie Currie House, Edinburgh.

2001

Five, Deutsche Bank, Edinburgh.

2000

Colourfields, Iona Gallery, Kingussie.

GROUP SHOWS / ART FAIRS

2021

Landschaft – Abstrakt - Figuarativ, Galerie Albrecht, Berlin.

2020

A Selection for Art Cologne, Schacky Art & Advisory, Dusseldorf.

IDENTITIES, Victor Lope Arte Contemporáneo, Barcelona.

Excellent Papers, Galerie Christoph Abbühl, Solothurn (tbc).

Art Cologne with Schacky Art & Advisory (tbc).

Drawer Project, PHOEBUS Galerie, Rotterdam.

Gebert Contemporary, Santa Fe.

No Borders – online exhibition – curated by Art Thou.

Paint vs Colour, Five Walls Gallery Melbourne.

Art Palm Beach with Schacky Art & Advisory.

2019

Beneath the Surface, City Art Centre, Edinburgh.
„Zwischen Ausgängen - Pending Issues“, Galerie Weisser Elefant, Berlin.

Summertime Blues, Holly Johnson Gallery Dallas.

Hybrid Madrid with WASPS.

Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London.

Anonymous Drawing Archive, Kunsthaus Kannen, Munster.

2018

TWO x TWO For Aids and Art, The Rachofsky House, Dallas.

Anonymous Drawings, Galerie im Kornerpark, Berlin.

Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey.

Artists at Work, Scottish National Gallery, Edinburgh.

2017

Faultlines EIF exhibition curated by The Drawing

Works PatrioHall Gallery, Edinburgh (UK)
Extended Process Saturation Point Projects, London (UK)

2016

DAS ESSZIMMER goes Weltraum Weltraum, Basel (CH)

2015

Anonymous Drawings Kunstverein Tiergarten/ Galerie Nord, Berlin (GER)

Artbox Postcard Exhibition Fold Gallery, London (UK)

2013

Kunst Zurich with Galerie Albrecht, Zürich (CH)
Poste Concret2 ParisCONCRET, Paris (F)

Anonymous Drawings, Kunstverein Tiergarten|Galerie Nord, Berlin (GER)

2012

Three Gallery Artists Galerie Albrecht, Berlin (GER)

2011

Anonymous Drawing Archive Sihlquais Offspace, Zurich (CH)

Poste Concret ParisCONCRET, Paris (F)

Dallas Art Fair with Gebert Contemporary, Dallas (USA)

2010

Anonymous Drawing Archive Uferhallen, Berlin (GER) | Art Chicago with Galerie Albrecht, Chicago (USA)

2009

Anonymous Drawings Kunstraum Kreuzberg/ Bethanien, Berlin (GER) | Kunst Zurich with Galerie Albrecht, Zürich (GER) | CGP Open Cafe Gallery Projects, London (UK) | 2009 AAS Aberdeen Art Gallery, Aberdeen (UK)

2008

Aspect Prize Paisley Art Gallery and Museum, Paisley (UK)

2005

Tercet Space, Intermedia Gallery, Glasgow.
Beauty and Order, Marie Currie House, Edinburgh.
Art for Life, Christies, London.

2004

Proximity, Patrioathall Gallery, Edinburgh.

2003

12 x 12, University Gallery, Newcastle upon Tyne.

2002

Obscured, Patrioathall Gallery, Edinburgh.
Aphelion, art.tm, Inverness.

2001

14 x 14, Mafuji Gallery, London.
Art House Studios, Musselburgh.
Highland Open, Travelling Exhibition.

2000

New Highland Graduates, Kilmorack Gallery, Beauty.

1999

art.tm Biannual Open, Inverness.

Awards, Prizes and Residencies

2020

Bridging Bursary Fund from Creative Scotland.

2016

Oppenheim-John Downes Memorial Trust Award.

2014

Edinburgh Council Visual Artist Award.

2013

Hope Scott Trust (joint award with Michael Craik).

2012

Mustarinda Residency, Finland.

2010

Santa Fe Art Institute Residency, USA.

2009

Pollock-Krasner Award.
Hi-Arts Exhibition Grant.

2008

Hope Scott Trust.
Edinburgh Visual Arts & Crafts Artists Award.

1999

art.tm Young Artists Prize.

Public and Private Collections

Art in Healthcare, Scotland.
City of Edinburgh Art Collection.
Santa Fe Art Institute, Santa Fe.
U.T. Southwestern Medical Center, Dallas.
Private Collections in UK, Europe, North and South America, and Asia.

Flat Files

Anonymous Drawing Archive, Berlin; Pierogi Gallery, New York; Saturation Point, London.

Selected Publications and Reviews

2021

Glasstire – review of The Skies Window at Holly Johnson Gallery

2019

The Scotsman - review of Beneath the Surface at City Art Centre.

Studio International - review of Beneath the Surface at City Art Centre.

The Edinburgh Reporter – review of Beneath the Surface at City Art Centre.

Catalogue to accompany Beneath the Surface at City Art Centre.

Widewalls – review of Should I Stay or Should I Go? at Patrick Heide Contemporary Art.

Catalogue to accompany Hybrid Madrid.

2018

Catalogue from Clear Light Day – Soft Dark Night at DAS ESSZIMMER.

2017

The Scotsman – review of Fault Lines at Patriothall Gallery.

Catalogue to accompany Fault Lines at Patriothall Gallery.

2015

Interviewed by Eileen Budd for Redbird Review.

2014

Catalogue covering all exhibitions and projects at ParisCONCRET.

2013

Catalogue to accompany Malerei at Galerie Albrecht.

2012

Catalogue to accompany The Solo Project - Basel.

Catalogue from exhibition at Dalcross Project Space.

2010

Herald – preview of exhibition at Dalcross Project Space.

Pamphlet to accompany When I Was Small I Didn't Work Big at Galerie Albrecht.

Santa Fe Art in Review - review of Colour of Home at Gebert Contemporary.

Interviewed by Bob Ross for KSFR Radio Santa Fe.

2009

Catalogue to accompany Anonymous Drawings at Kunstraum Kreuzberg/Bethanian.

Catalogue to accompany Colour Light Space at Highland Institute for Contemporary Art.